



2022-2023

ACADEMIC/PROFESSIONAL PRODUCTION COMPETITIONS / EXHIBITION

December 31, 2022 Deadline for Submissions

The National Electronic Media Association invites the submission of productions into our annual professional production competition/exhibition. This competition/exhibition is open to professionals (National Electronic Media Association Professional Members, faculty, advisors, graduate students, and/or other broadcast professionals) who wish to enter productions which they have created in an "above the line" capacity between January 1, 2022-December 31, 2022). Quality entries not winning top awards (but receiving a minimum score by the judges) may be eligible for exhibition in a showcase format. Members may submit up to three entries for \$30, additional entries are \$30 each. Entry fee for non-members is \$30 per entry.

This competition is open only to persons within the professional categories listed above. Undergraduate students should consult the *Student Competition* options at www.nbs-aerho.org.

Audio and Video Categories

- **Educational/Promotional:** Primarily to educate or inform the viewer. Up to 60 minutes in length.
- **Commercial/Public Service Announcement:** Messages that advertise or publicize an organization, product or event. Up to 2 minutes in length.
- **News:** A package or program containing information about recent events. Pertains to hard news, feature news, public affairs, or sports. Up to 30 minutes in length.
- **Documentary:** A program that presents political, social, or historical subject matter in a factual and informative manner. Up to 60 minutes in length.
- **Other:** Categories not listed above. Up to 60 minutes in length.

Interactive Digital Categories

- **Interactive:** Can include but not limited to: games, tutorials, promotions, etc.
- **Website:** Can include but not limited to: educational institutions, electronic media outlets, NBS chapter sites, etc.

Scriptwriting

- **Video, Film, Digital Media:** Scripts for instructional, promotional and entertainment media.

COMPETITION RULES

- Entries must have been created between January 1, 2022-December 31, 2022. [Dates corrected from original posting.]
- Submitters must have served in an "above the line" capacity for the entry.
- Producers must obtain permission and release forms prior to submission for all copyrighted materials.
- Entries will not be accepted without appropriate entry fee. (Members: up to three entries for \$30, additional entries are \$30 each; nonmembers \$30 per entry.)
- **Presenters must attend the National Electronic Media Association 2023 Convention. No proxy presenters are permitted.** Each accepted entry presenter will be allowed to present within a specified time limit. Presenters will be informed of final guidelines for the presentation after the total number of presenters is determined.
- While non-English entries are not explicitly forbidden, they must be understandable to our English-speaking judges.
- Audio and video entries longer than five minutes selected for presentation will require an excerpt of five minutes or less for presentation.
- Website entries must be active during January 2023 for judging purposes. Sites that are password-protected and not accessible to the general public are not eligible.
- Entries must be submitted online by December 31, 2022. Online submission will be available by October 15, 2022.



2022-2023 CALL FOR PAPERS

National Electronic Media Association National Convention

The National Electronic Media Association invites the submission of scholarly manuscripts into its National Scholarly Paper Competition. Selected papers will be presented during the National Convention in Spring 2023.

The paper competition is open to academics, graduate students, and professionals in the fields of Radio, Television, Interactive, Electronic Media, Mass Communication, or other related areas. Papers relating to all aspects of electronic media communication are welcome.

There are two categories for presentation: *refereed* and *thematic panel*.

REFEREED: A blind review process conducted by academicians will review manuscripts submitted to this juried competition.

THEMATIC PANEL: Scholars are encouraged to assemble panel sessions of 3-5 papers/presentations with some thematic commonality that binds the works together. Each thematic panel proposal should include title, author(s), and abstracts of the works to be presented. NBS will schedule a respondent to react to these works immediately following their presentation at the conference.

All entries must be submitted through an online process by December 31, 2022. Online submission will be available after October 15. Authors should receive email notification of their status by January 31, 2023. Late submissions will not be considered.

ONLINE SUBMISSION PROCEDURES:

- All papers should have a cover sheet which contains the following information:
 - Submission category (Refereed Paper or Thematic Panel)
 - Title
 - Name of author(s)
 - Institutional affiliation for each author
 - Mailing address for principal submitting author
 - Phone number(s)
 - E-mail address(es)
 - Audio/video requirements if accepted for presentation
- Include an abstract of no more than 125 words in length for each paper/presentation and showing only the title of the presentation (no author or institution identification for refereed papers).
- **ONLY ELECTRONIC SUBMISSIONS WILL BE ACCEPTED.**
- APA style.
- Papers should not exceed 30 word-processed, double-spaced pages including references and tables.
- Names and institutions should appear on the cover sheet only, not within the paper (for blind review purposes).
- Failure to adhere to submission guidelines will make the submission ineligible for review.
- Presenters must attend the National Electronic Media Association Convention. No proxy presentations are permitted.

Convention information will be available at www.nbs-aerho.org. Online submission will be available after October 15.

Questions:

Jim Wilson
Executive Director

Contact information at www.nbs-aerho.org



2022-2023 NATIONAL PROFESSIONAL PRODUCTION COMPETITION/EXHIBITION AND PAPER/PANEL SUBMISSIONS

SUMMARY OF SUBMISSION PROCESS

1. **Read the full competition rules above.**
2. Post your entry or entries. Have your URL(s) available for filling out the submission form.
3. If you are paying entry fees online, have your credit card or PayPal information available.
4. **ENTRY FEES:**
 - Members: First three production entries = \$30; \$30 for each additional entry
 - Nonmembers: Production entries = \$30 each
 - Paper/Panel Submission = No charge
 - Entry fees WILL NOT be refunded. This includes disqualified entries, withdrawn entries, entries that win awards and entries that do not win awards.
5. Entries may only be submitted until December 31, 2022.
6. **Terms and Conditions of Entry:**
 - Submission of any entry acknowledges the right of the National Electronic Media Association to use it for exhibition and publication in any medium.
 - The competition assumes all entries are original and are the works and property of the entrants, with all rights granted therein. In the event that an entrant without such rights submits an entry, NBS-AERho/The National Electronic Media Association is not liable for any copyright infringement on the part of the entrant and the entry is subject to disqualification.