

Clarification for Copyright Responsibility

Production music or sound effects purchased by a university, college, department or campus radio station that was obtained on a buy-out basis is copyright free for the purpose of broadcast and production entries.

If the production music or sound effects were purchased by a university, college, department or campus radio station on a 'needle-drop' basis then copyright authorization resulting from fee payment must be provided.

It is the responsibility of the chapter advisor, department chair, or professional radio station manager to verify if production music or sound effects were obtained as a buy-out or, in the alternative, if the needle-drop fees have been paid.

The use of music licensed for broadcast through ASCAP, BMI or SESAC is permissible in competition entries only if the music is being used to promote the station's programming through buffers, sweepers, positioners and promos.

Music licensed for broadcast through ASCAP, BMI or SESAC cannot be used as a music bed (edited or otherwise) for PSA's or commercials or music videos without proper copyright authorization.

For unlicensed music, copyright authorization must include the following information: the owner's name, contact information, the name of the composition licensed for use, the date of the grant, name of the individual to whom the license is given, and an original signature of the copyright owner. (This authorization must be submitted as part of the contest entry.)